



## The Last Finds

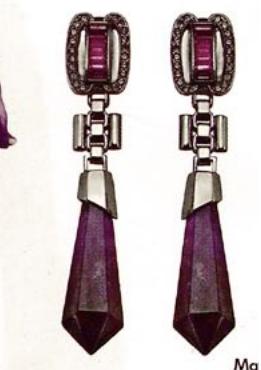
As is the case of box shopping bags and multi-compartment postman bags, which connect with chunky, low square heels. In this virtual catalogue of synergies between fashion and art, there's no lack of blatant citations from the underground, from hard stone rings with skull-shaped cameos to dizzy stiletto heels as lethal as the sexy, feline gait of the women who wear them. But everything softens down in the romantic tones of a red agate bracelet with small silver camellias and the small three-dimensional heart pendant whose message of love is as incisive and unequivocal as a piece of urban graffiti.



## The Last Finds

### A diva's Portfolio: Amethyst

Difficile definire quella leggiaccia sfumatura di viola che fin dalla prima occhiata viene avvicinata all'osmosi all'amatista. La pietra molto amata in gioielleria, non solo per il suo dna cromatico e permette esibizioni creative senza limiti, ma anche perché tratta un'anima sacra e spirituale, que di una Grande Madre che altrettanto non è se non la manifestazione viva femminile dell'immensità dell'Universo. Facile, quindi, che sue tonalità - nelle declinazioni mauve, violetta, iris, crocus - abbiano contaminato il mondo degli accessori. Ognuno può disegnare proprio pantone di riferimento oscillando tra le sfumature più violacee, cupe e tumultuose, e que



## The Last Finds

dark, melancholic spell. Like the one in Tim Burton's latest movie, *Dark Shadows*, a story of witches, ghosts, and vampires based on the American soap of the same name, starring Elizabeth Green, a platiné queen of elegance in slow decline who spreads her modern black look power of enchantment on film and red carpet alike. Here a pod bag, a small girdle duffel bag, a clutch bag with gilt trimmings or a shoulder bag blazoned with indecipherable patterns raise immediate suspicions. Who knows, they could be weapons of female seduction that would be hard for anyone to flee from. Especially if the designated victims are fashion addicts.