

WHO, WHAT, WHERE, WHEN, AND WHY IN THE WORLD

FALL'S MOST SEDUCTIVE LOOKS

CHIC COATS, SHARP TAILORING, WILD PRINTS

KILLER SHOES & BAGS

THE NEW BEDROOM EYE

+

The 10 Outfits That Will Last You a Life

(SEE PAGE 372)

From Twilight to Limelight

KRISTEN STEWART

OPENS UP

"Vampires are a little dangerous—and we girls like to test ourselves."

TO DIE FOR
HOLLYWOOD'S NEW
LEADING MEN

BY LYNN HIRSCHBERG

&

ON SET WITH
ANNE HATHAWAY

THE FASHION ISSUE

WHO



Noona Smith-Petersen in Umit Benan.

"IF WOMEN WANT A FEMININE SUIT, THEY CAN GO TO VALENTINO OR CELINE," SAYS UMIT BENAN. "IF THEY WANT REAL MEN'S WEAR, THEY COME TO ME."

Burak Uyan

German-born shoe designer Burak Uyan (below) grew up with an architect father and Helmut Lang as his hero. As such, his design philosophy—"I just want to create beautiful, wearable art"—is less cliché than destiny. Taking color cues from the work of artist Gerhard Richter and architectural lines from Isidoro Ando and Oscar Niemeyer, Paris-based Uyan's second collection of exquisitely crafted, meticulously fabricated creations (featuring both korung snakes and Kanaskin) are like sculptures for the feet. But the Givenchy veteran swears he also has a practical side, insisting, "I try to achieve the highest comfort possible" (netporter.com). **KAREN NELSON**



Burak Uyan, fall 2011.

Co

When Justin Ken and Stephanie Daron (below) launched Co, a collection of refined basics, they were clear on a goal: They didn't want to have a fashion show. Instead, the couple decided to draw on their backgrounds in film production—he's a producer/screenwriter—and make a movie trailer about a woman (Elodie Bouchez) torn between a man (Ken) and musician/actor Henry Gummel) who ultimately chooses herself (needless to say, all impeccably attired). Directed by Daryl Wein, the short has a sophisticated, sun-drenched Sverre Kvaloy that jibes perfectly with the clothes: tailored silk blouses, pencil skirts, slouchy cashmere knits, a seriously natty fur, including a fetching cape that Bouchez innocently throws on for an evening friend. "We created the line as we wrote the movie," says Daron. "The clothes came from the character who's a real, complex woman, so they're luxurious but practical" (scocollections.com). **NANCY MACE**



Elodie Bouchez in Co's d

BRIGHT YOUNG THINGS

A tailoring guru making men's wear women crave, a couple trading the red carpet for film, and a recycling enthusiast working with vintage military materials. What do all these up-and-comers share? Plenty of drive and a unique point of view.

Umit Benan

Let's be clear: Umit Benan (below), the Turkish-raised, Milan-based designer (and newly appointed fashion consultant at Tassotti) does men's wear—but that's no obstacle for women who frequent the men's department for the ultimate "watch me pull this off" cocktail. The designer's first female convert was his own Milan publicist, Noona Smith-Petersen (left, a Danish beauty with an Olympic swimmer's build. "My size 48 suit fit her better than it did me," Benan says. But Nordic proportions are not a prerequisite. Benan's size 44 suit, originally cut for slim Japanese men, fits slender women like a glove. Once fashion plate Anna Della Russo became a client, wearing his sleek tuxedo to a Gucci men's fashion show, the news spread like hot butter. Benan, who does not alter the proportions of his suits or call for his female customers, offers one of the purest takes on masculine dressing. "If women want a feminine suit, they can go to Valentino or Céline," he says. "If they want real men's wear, they come to me" (umitbenan.com). **J.J. MARTIN**



Umit Benan, fall 2011.

36 9957708 099



W MAGAZINE: SEP 2011